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*Preparing for Publication, &c., &c.*

**LITERATURE and ART.**—BENT'S LIST of NEW BOOKS and ENGRAVINGS for 1836, with their Sizes and Prices, exhibits a decrease of New Publications last year, the Number of Books amounting to 1250, (1500 Volumes,) exclusive of New Editions, Pamphlets, or Periodicals, being 150 less than in 1835. The Number of Engravings is 98, (including 40 Portraits,) 17 of which are engraved in the Line manner, 66 in Mezzotinto, and 15 in Chalk, Aquatinta, &c.

A SUPPLEMENT to the LONDON CATALOGUE of BOOKS is in the press, containing the Books published in London since December, 1834, to the end of December, 1836, with their Sizes, Prices, and Publishers' Names, and will appear towards the end of this month.

Sir F. CHANTREY has undertaken to execute a marble bust of the late Dr. HENRY of Manchester, for the Members of the Literary and Philosophical Society of that town, and when finished, it will be placed in their rooms as a tribute to the memory of their esteemed and highly distinguished townsman.

A SOCIETY has been formed at HEREFORD, to be called the "Herefordshire Natural History, Philosophic, Antiquarian, and Literary Society."

The Fourth and last Volume of the FAUNA BOREALI AMERICANA is in the press, it will contain the "Insecta" by the Rev. WM. KIRBY, F.R.S., &c., &c.

Preparing for publication in Monthly Parts, a COMMENTARY on the OLD TESTAMENT by the late Rev. W. BURKITT, under the superintendence of the Rev. JOHN BICKERSTETH, Vicar of Acton.

The TWELVE MINOR PROPHETS in Coptic, with a Latin Translation, by the Rev. H. TATTAM, M.A., F.R.S., has been published by the University of Oxford, the same able scholar is now preparing EZEKIEL and DANIEL in the same way, from Coptic MSS. in the Royal Library in Paris.

The Third Volume of the Marq. WELLESLEY'S DESPATCHES, edited by MONTGOMERY MARTIN; corrected, arranged, and revised by his Lordship, will appear in a few days.

Mr. H. HERRING is on the point of publishing "The NAPOLEON MEDALS;" a series of 1200 Medals, struck in France, Italy, Great Britain, and Germany, in Commemoration of the principal Events of Napoleon's Life, and engraved in the same style as the "Great Seals of England," by the Process, Achilles Collas, or *new French Machine*.

**LEIPZIG BOOK TRADE.**—By the catalogue of the late Michaelmas Fair, 3467 new books, and 59 maps of the earth and heavens, were brought forward. Some striking facts connected with the progress of intellectual culture may be gathered from comparing the present with by-gone fairs; at the fair of 1589, the catalogue contained 362 publications; at that of 1616, 731; and at that of 1780, 2115. It is curious also to mark the changed proportions between Latin and German works; in the 16th century there were two Latin for each German publication; and two centuries later, there are ten German to one Latin.—*Athenæum*.

**PRUSSIAN LIBRARIES.**—There has been published in Prussia a catalogue of the additions made to the different libraries during the last year. According to this catalogue, the library of Berlin acquired 3,337 works, amongst which, are many precious MSS., that, for instance, of the Mahabhrata, in nine volumes folio, the only complete copy on the continent. The library of Bonn received 1,928 works; Breslau, 390; Gluwald, 244; and Halle, 346.—*Athenæum*.

Mr. CROFTON CROKER has announced the LIFE of ROGER BOYLE, first Earl of ORBURY, who performed so conspicuous a part in the reign of Charles I., under the government of Cromwell, and in effecting the restoration of Charles II.

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\* \* \* This Volume of the "COMPLETE WORKS of COWPER," contains the first portion of his Translation of Homer. Mr. Southey gives the following reasons for adopting the first edition in the place of the second, which all the reprints have been taken from:—

"It is incumbent upon the present Editor to state the reasons which have induced him, between two editions of Cowper's Homer, differing so materially from each other that they might almost be deemed different versions, to prefer the first.

"Whoever has perused the translator's letters must have perceived that he had considered with no ordinary care the scheme of his versification, and that when he resolved upon altering it in a second edition, it was in deference to the opinion of others.

"It seems to the Editor that Cowper's own judgment is entitled to more respect than that of any, or all his critics; and that the version which he composed when his faculties were most active and his spirits least subject to depression—indeed, in the happiest part of his life—ought not to be superseded by a revival, or rather reconstruction, which was undertaken three years before his death—not like the first translation as 'a pleasant work, an innocent luxury,' the cheerful and delightful occupation of hope and ardour and ambition—but as 'a hopeless employment,' a task to which he gave 'all his miserable days, and often many hours of the night,' seeking to beguile the sense of utter wretchedness, by altering as if for the sake of alteration.

"The Editor has been confirmed in this opinion by the concurrence of every person with whom he has communicated on the subject. Among others, he takes the liberty of mentioning Mr. Cary, the translator of Dante, whose authority upon such a question is of especial weight.

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This Journal is published in the largest town in the county of Chester, comprising a population of 60,000; and circulates through a densely-populated district of upwards of 200,000 souls. For this reason, and stimulated by the patronage which has been extended to the Proprietor since its establishment in 1822, he feels justified in renewing the recommendation of his columns as a valuable medium of communication with the public, and a cheap and certain method of diffusing, almost universally, the interests of Advertisers. The **STOCKPORT ADVERTISER** is put to the press on Thursday night after the arrival of the London Mail.

Printed and published by the Proprietor, **JAMES LOMAX**, at his Office, 50, Great Underbank, Stockport, where orders for Advertisements are received; also by **Mr. C. MITCHELL**, at his Advertising Office, 12, Red Lion Court, Fleet Street, London; where all Magazines and Works for Review in this Journal are requested to be sent.

**LITERARY NOTICES.—BOOKS AND PRINTS**

*Preparing for Publication, &c., &c.*

**THE BRITISH MUSEUM.**—The public are admitted to the British Museum on Mondays, Wednesdays, and Fridays, between the hours of ten and four, from the 7th of Sept. to the 1st of May; and between the hours of ten and seven, from the 7th of May to the 1st of Sept. Persons applying for the purpose of study or research are admitted to the reading rooms every day, from nine o'clock in the morning until four in the afternoon, between the 7th of Sept. and the 1st of May; and until seven in the evening, between the 7th of May and the 1st of Sept. Artists are admitted to study in the galleries of sculpture every day, between the hours of nine and four, except Saturday. The Museum is closed between the 1st and 7th of Sept., and on Ash Wednesday, Good Friday, and Christmas-day, and also on any special fast or thanksgiving days ordered by authority. The number of persons admitted to view the British Museum was, in 1831, 99,912; in 1836, 383,157. The number of visits made to the reading rooms, for the purpose of study or research, was about 1,950 in 1810; 62,560 in 1836. By artists and students to the galleries of sculpture, for the purpose of study, 4938 in 1831; 7,052 in 1836. To the print room, about 4,400 in 1832; 2,916 in 1836.

**FINE ARTS.**—Arrangements are making at Bristol to open an annual exhibition of paintings, by living artists, in that city, the first to take place in June next.

A volume is about to appear by **R. WILMOT HORTON**, Bart., Governor of Ceylon, under the title of **LETTERS OF THE DEAD**; to which Notes and an Appendix will be added by the Editor. Among the correspondents are the names of Lord Grenville, Mr. Huskisson, Bishop Heber, Mr. Malthus, Mr. Simond of Geneva, and other eminently distinguished persons.

**MR. MONCK MASON** is preparing a more detailed account of the Aeronautic Voyage to Germany in the Great Balloon, with much interesting matter relative to AEROSTATION.

*Translations from the German, in the press.*—**THE HISTORY OF ANCIENT PHILOSOPHY**, by **DR. HEINRICH RITTER**, Professor in the University of Berlin.—**K. O. MÜLLER'S MANUAL OF THE ARCHAEOLOGY OF ART.**—**AUG. MATTHIÆ'S MANUAL OF THE HISTORY OF GREEK AND ROMAN LITERATURE.**—**THE HISTORY OF CARTHAGE**, by **DR. WILH. BÖTTCHER**, with a Map.—**HISTORY OF ROMAN LITERATURE**, by **DR. JOH. CH. FELIX BÄHR**, Professor at Heidelberg.—**A NEW EDITION OF HERZEN'S AFRICAN NATIONS**, with Additions, Corrections, and an Index.—**HERZEN'S ESSAY ON THE CRUSADES.**

**PORTUGUESE LITERATURE.**—**MR. JOHN ADAMSON**, of Newcastle, the translator of "Inez de Castro," and author of "Memoirs, &c., of Camoens," has printed a catalogue, extending to 115 pages, of his unrivalled collection of Portuguese works, under the title of **BIBLIOTHECA LUSITANA**. Many of these works are of great rarity; and the mere enumeration of them supplies a fund of literary information.

**MR. LE KRUUX** is preparing **MEMORIALS OF CAMBRIDGE**, to match his "Memorials of Oxford," and to appear in monthly parts, illustrated with plates and wood-cuts. **MR. T. WRIGHT** is to furnish the text, and the whole will form a complete history of the university, colleges, and town of Cambridge, from original documents.

**MR. FORREST**, the Tragedian, has announced a work in the New York Journals, entitled **RAMBLES IN EUROPE**.

Preparing for publication, a **COLLECTION OF REPORTS OF THE GRAND CONSERVATIVE MANIFESTATIONS**, edited by **J. WALKER ORD**, Esq., Author of "England, a Poem," &c., &c. The work will be preceded by a disquisition on the history and present condition of political parties; the causes of the changes of the last six years will be investigated; and the general policy, foreign and domestic, of Whigs and Tories, examined; and will include dissertations on the political and personal character of the most eminent speakers, with copious biographies, &c.

**PRINTING.**—In the course of the year 1836 there have been printed 6,632 works in Paris, written in French, English, German, Greek, Latin, Italian, Spanish, Portuguese, Polish, &c., besides 1154 works of engravings and lithographs.

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**LITERARY NOTICES.—BOOKS AND PRINTS**

*Preparing for Publication, &c., &c.*

**COPYRIGHT.** Mr. SERGEANT TALFOURD, after a most enlightened Speech in the House of Commons on the 18th of May, obtained leave to bring in a Bill to "consolidate and amend the Laws relating to Property in the nature of Copyright in Books, musical compositions, acted dramas, pictures, and engravings, to provide remedies for the violation thereof, and to extend the term of its duration." The care of the Bill was also committed to Mr. Sergeant TALFOURD, the Chancellor of the Exchequer, Lord Mahon, and Sir R. Inglis. The Bill was read the first time on the 6th, and the second reading is to take place on the 14th instant.

Nearly ready, REMARKS on the SPEECH of Serjeant TALFOURD, on moving for leave to bring in a Bill to Consolidate the Law relating to COPYRIGHT, and to extend the term of its duration, by THOMAS TEOG, Bookseller.

**WEST LONDON LITERARY and SCIENTIFIC INSTITUTION.**—A general meeting of the Members and others interested in this Institution was held on the 19th ult., at their rooms in Baker Street, and was numerously attended. The honorary Secretary read the Report, from which it appeared that 208 Members have already joined the Institution—that more than 5000 have been received for Subscriptions and Donations—that a Library was rapidly forming, nearly 300 volumes having been collected in less than three weeks.

**SOCIETY for the ENCOURAGEMENT of BRITISH ART.** At the Annual General Meeting held on the 15th ult., the powers of the Committee were extended to the purchase, from British Artists, of any work executed by them, whether the same shall have been publicly exhibited or not, if executed within two years preceding.

**BOOKSELLERS' PROVIDENT INSTITUTION.**—The liberal and benevolent feeling which dictated the establishment of this embryo institution has been promptly responded to by all the leading members of the trade. Though the project has been brought forward within a few months, a handsome capital has already been obtained. Mr. Brown, the treasurer, has recently paid into the Bank of England the sum of 5,000*l.*, to be invested with the Commissioners for Managing the National Debt, in the name of the Society.

**SCHOOL of DESIGN,** at the Rooms at Somerset House, lately occupied by the Royal Academy. This School has been established, in pursuance of a Parliamentary grant, for instruction in such of the branches of the Fine Arts as are peculiarly applicable to the Manufactures of this Country, for which purpose the Students will be instructed in the principles of Composition, Light and Shade, Colour, Perspective, Modelling, &c.

The Gazette has announced the appointment of G. P. R. JAMES, Esq., as Historiographer in ordinary to His Majesty, in the room of the late Dr. Stanier Clarke, who held that office under George IV., and was also Librarian to the King.

The FITZWILLIAM MUSEUM and the PUBLIC LIBRARY at Cambridge. The foundations of both these great buildings are nearly completed, and every proper measure has been taken for carrying on the works with as much expedition as is consistent with their careful and effectual execution.—*Cambridge Chronicle.*

**INTERNATIONAL COPYRIGHT.**—"The Board of Trade is engaged in concerting a scheme of International Copyright, preparatory to immediate negotiations between France and this country; and the foreign departments of both countries have embarked earnestly in the undertaking. There is now little doubt of this interesting subject being put on a satisfactory footing between these countries, and the example cannot fail to have its influence on other foreign governments, our own having already expressed its readiness to enter into arrangements for the purpose."—*Athenaeum.*

**PAPER.**—At a Meeting of the Society of Arts, Mr. E. Cowper addressed the Society on the recent improvement in the Manufacture of Paper. In his observations on the length which paper had been manufactured, he mentioned that one sheet had been completed which would reach four miles.

**NEWSPAPER POSTAGE.**—A Deputation from the Proprietors of Country Newspapers, waited recently upon the Secretary to the Post Office and the Chancellor of the Exchequer, for the purpose of soliciting the entire exemption of Newspapers from the Penny Postage, or that at least the liability to such charge should be confined to delivery in the place of publication, when the Rt. Hon. T. S. Rice promised that a measure shall be introduced in the present session of parliament, to provide that the delivery of Newspapers shall be free, by all the Government Penny Posts, except within the limits of the place of publication of each Newspaper. The Rt. Hon. Gentleman did not consider it practicable to enforce the free delivery, or to limit the rate of charge, by village or private Posts; but the Deputation were informed, that the establishment of a Penny Post was never refused by the Post Office Department, when the number of letters was sufficient to defray two-thirds (and in some cases one-half) the expense of conveyance.

Mr. Claridge, well known as a Traveller, is preparing a GUIDE, from personal observation, down the Danube to Constantinople, Greece, &c.

**PATRONAGE of LITERATURE.**—Simon Cassi Chitty, a native of Ceylon, distinguished for having written a Gazetteer for that Island, has been rewarded by government with the sum of 100 guineas.—*Literary Gazette.*

The Rev. W. WHEWELL, of Trinity College, Cambridge, has a volume in the press, on the PRINCIPLES of ENGLISH UNIVERSITY EDUCATION.

The Keeper of the State Papers, on examining some of the Papers of the reign of Elizabeth, lately discovered some in the hand-writing of the Queen, and marked "The Third Book." On carefully searching further, he found the papers of four other books, which turn out to be the translation of *Beatus de Consolatione Philosophiae*. Nearly the whole of the work is in Her Majesty's own hand-writing.—*Times.*

**ERRATUM.**—In the Extract we gave last week from the Newspaper Stamp Return, we included "BENT'S LITERARY ADVERTISER," and stated the average weekly circulation to be 288. We should have described it as a *Monthly* publication, the issue of stamps for which, according to the official returns, is 1250. It is exclusively devoted to Literature, and works connected with the Fine Arts.

*Sunday Times, June 4.*

Mr. HOLL, the Engraver, has just produced an excellent Miniature Likeness of the late Rev. EDWARD WARD, Minister of Iwer.

In a Convocation holden at Oxford, on Thursday, June 1, the University Seal was affixed to a Letter of Thanks to Mrs. SUTHERLAND, of Merrow, in the county of Surrey, for her munificent Donation of 18,700 PRIZES and DRAWINGS, being an illustration of "Clarendon's and Burnet's Histories, in Sixty-one Volumes, to be placed in the Bodleian Library.

A COLLECTION of UNPUBLISHED POEMS, by various Authors, edited by LORD NORTHAMPTON, will shortly appear, under the title of the TALMUTE, being for the benefit of the Family of the late Rev. E. SKEDELY.

A new edition of Dr. SYNTAX'S TOUR is in the press, to be illustrated with numerous woodcuts, by ALFRED CROWQUILL.

Preparing for publication, 12 VIEWS of SCENERY of the WINDWARD and LEeward ISLANDS, comprising the principal Towns, Forts, and other subjects of general interest, from Original Drawings taken on the spot, by Lieut. J. H. CADDY, R.A.

In the department of Prints and Engravings in the Royal Library, at Paris, there is an unique collection of all the Catalogues of the Exhibitions, (59 in all,) of works of Art, since the reign of Louis XIV., to the present time. The number of Paintings exhibited on all these occasions amounted to 40,650.

The Rev. EUSTACE CAREY has nearly ready for publication, a new Edition of MEMOIR of the Rev. Dr. CAREY.

The Rev. THOS. STRATFORD, F.S.A., has announced a HISTORY of KENT, and a Prospectus has been issued serving as a Specimen of the form and style of embellishment, and setting forth the view which the Author takes of his subject.

Miss Roberts's new volume entitled the PROGRESS of CREATION, considered with reference to the present condition of the EARTH, is on the eve of publication.

## NEW PUBLICATIONS, From May 8, to June 8, 1837.

\*. \* The folio after the price, refers to the page where the Book or Engraving will be found advertised by the Publisher.

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**DR. DIBDIN'S NORTHERN TOUR.**—We hail with pleasure the announcement of a Bibliographical, Antiquarian, and Picturesque Tour in Scotland, by the celebrated Dr. Dibdin. To his unrivalled acquirements in Bibliography, Dr. Dibdin joins a knowledge of antiquities, general scholarship, the taste of a virtuoso, an eye for the picturesque, and a happy versatility of style, which enable him to bestow an interest on all the multifarious topics he touches. The comprehensiveness of his plan will be best seen from his Prospectus just issued.—*Scotsman*.

Some of the newspapers have announced the purchase of the MURILLO and the REMBRANDT, of Mr. Yates, for the National Gallery, for 7000*l.*; but this is a mistake: it is not a Rembrandt that is included in the purchase, but Rubens' fine picture of the "Elevation of the Brazen Serpent."—*Literary Gazette*. These Pictures have been transferred to the Angerstein Gallery, but will not be exhibited to the public until the entire collection is removed to the National Gallery.

Mr. T. Lupton has nearly completed a full length Portrait of Dr. CHALMERS, from a Picture by WATSON GORDON, Esq., of Edinburgh.

**LITERARY and SCIENTIFIC INSTITUTION**, Lane End, Stafford.—The first Meeting of this Society was held recently in the Town-hall, Lane End, when Mr. T. Shaw delivered a preparatory Lecture on the nature and constitution of Man. After the Lecture, a number of gentlemen enrolled their names as Members, and there is every prospect of the Society being permanently established. One part of the plan is the formation of a Library, and this will be accomplished as speedily as possible.

The POETICAL WORKS (now first collected) of the late THOMAS PRINGLE, Secretary to the Anti-Slavery Society, are about to be published for the benefit of his Widow, to which will be prefixed, a Memoir and Portrait of the Author.

Mr. S. HOWELL announces a Series of VIEWS of KNAREBOROUGH, sketched from Nature, and drawn on stone, with descriptive letter-press, by J. DORAN.

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Mr. T. Hodgetts is engraving a half-length Portrait of Lord Viscount SANDON, M.P., after a Picture by T. C. Thompson, R.H.A.

**ARMY of INDIA.**—An Alphabetical List is preparing of the Officers of the Indian Army at the three Presidencies from the year 1760 to the year 1834 inclusive, with the date of their appointment as Cadets, of their respective promotions, and of their retirement, resignation, or death, whether in India or England; and comprising the periods of service of 15,000 officers, derived from authentic sources.

Mr. NATTALL, Bookseller, has recently purchased of the executors of the late Mr. Cadell the whole Stock and Copyright of Mr. Smirke's illustrated Edition of DON QUIXOTE. (See *Advertisements*, p. 78.)—Mr. JAMES BOHN has also purchased from the same quarter the Stock and Copyright of "STOYARD'S illustrated Edition of DR. FOR'S ROBINSON CRUSOE, (see *Adm.* p. 81,) and the remaining Stock, &c., of Col. LANDMANN'S splendid Work on PORTUGAL (see *Adm.* p. 67).

Mr. B. E. Pore announces immediately, a translation of Three Persepolitan Cuneiform Inscriptions in the British Museum, with Remarks.

The Festival in celebration of the fourth Centenary of the Invention of the Art of PRINTING takes place in Edinburgh on the 12th instant.

*Works in the press.*—The EMIGRANT'S Introduction to a more perfect Acquaintance with the **BARTHELEMY AMERICAN COLONIES**, by S. S. HILL, Esq.—**COLLOQUIES**, Descriptive, Moral, and Phrenological, between a Phrenologist and the Ghost of Dugald Stewart, by J. SLADE, M.D., F.R.S., F.G.S., &c.—**STABLE ECONOMY**, being a Manual for the Management of Horses, in relation to Stabling, Grooming, Feeding, &c., &c., by JOHN STEWART, Veterinary Surgeon, Glasgow.—**ILLUSTRATIONS** of the HISTORY and PRACTICES of the TRUGS of India, with some account of the Progress made by the Government of India in their Suppression.—**NEW SOUTH WALES**, its Present State, and Future Prospects, &c., by James M'ARTHUR, Esq., of Camden, in that Colony.—**A LIFE** of HUGO GROTIVS, developing, from the most authentic sources, his Private and Political Life, &c., &c., by Robert and William BALLINGALL.

## NEW PUBLICATIONS, From June 8, to July 8, 1837.

\* \* The folio after the price, refers to the page where the Book or Engraving will be found advertised by the Publisher.

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On Monday, the 4th September, will be sold, the valuable PLATE and PLATED ARTICLES, consisting of massive and handsome articles of utility.

The PAINTINGS, consisting of authentic portraits of Wentworth, Earl of Strafford, and his Secretary, by Van Dyck; several by Sir Peter Lely and Kneller; a Dance of Children, by Raphael; Venus and Cupid, by Carlo Cignani, with specimens of Otto Venius, Jordano, Albano, S. Rosa; a large historical piece, by Dance; Landscapes by Harkart; and others of originality, and in a very genuine state.—And, in the afternoon of the same day,

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#### LITERARY NOTICES—BOOKS AND PRINTS

##### Preparing for Publication, &c. &c.

**BENT'S LITERARY ADVERTISER.**—In several notices that have lately appeared of this very useful literary publication, injustice has been inadvertently done it, in giving its circulation amongst the weekly London newspapers. It should have been stated that it is a *Monthly* publication, and the official returns would have proved its circulation more than four-fold what was assigned. It is a work devoted exclusively to literature and the fine arts; and well adapted for affording information of what is passing in the literary world to book collectors and reading clubs, whilst to the provincial bookseller it is indispensable, for he can neither acquaint himself, nor inform his customers of the progress and condition of the current literature of the day, so readily, so accurately, and so economically by any other medium as this publication affords him the means of doing. Some further improvements have recently been made, adding still more to its usefulness. —*Macclesfield Courier*.

A splendid entertainment was recently given in the Albion Tavern to OWEN REES, Esq., of the great publishing house of Longman and Co., on his retiring from business. About forty gentlemen were present. Several excellent speeches were made; and every individual seemed anxious to bear testimony to Mr. Rees's great merits as a man of business, and to his worth as a private gentleman. —*Sun*.

**BRITISH ASSOCIATION.**—The secretaries for Liverpool for the British Association have issued their circular of Instructions. The Association will meet on Monday, the 11th of September, on the evening of which day the President elect, the Earl of Burlington, will take the chair; but the general committee, with a view to the formation of the sections, and other preliminary arrangements, will meet on the Saturday preceding, at 12 o'clock, in the Library of the Athenæum, Church Street; and it has been decided that proper persons shall attend during the whole preceding week at the Town-hall, to give information to members on their arrival. It is particularly requested that members who have reports, original memoirs, &c., to lay before the Association, will forward the same before the end of August, or state their general nature and probable extent in letters addressed to the assistant general secretary at the Royal Institution, Liverpool.

Mr. HENRY COUSINS is engaged upon a Portrait of the late Dr. HENRY, of Manchester, after Lonsdale; also a Portrait of the Rev. Hugh STOWELL, of Manchester, after Bradley, and a Portrait, after Bradley, of Mr. PETER CLARK, Secretary to the Literary and Philosophical Society of Manchester.

Mr. T. LUTTON has nearly completed a Portrait of Mr. JOHN ISMITHWOOD, of Manchester, after a Picture by Mr. Bradley, painted expressly for the Manchester Gentlemen's Glee Club.

A LATIN GLOSSARY of the 10th century, has been found in the department of the Voyages by M. CHARLES FAIRY. A correct copy has been made of it for the Royal Library. It is very interesting, because a great part of the Latin words are explained in Anglo-Saxon. —*Constitutionnel*.

A private Subscription is on foot among the Admirers of the works of the late Mr. CONSTABLE, for the purchase of one of his Pictures, to be presented to the National Gallery. The landscape called "The Corn Field," at the price of 300 guineas, has been chosen.

According to the Belgian papers, a Society is about to be established at Brussels, the professed object of which is the advancement of the Fine Arts and Literature. A handsome edifice is to be erected, which is to contain numerous galleries for the purpose of exhibition. A Natural History of the Arts is to be published by this Society, which is to be embellished by the best engravers. The Society will also undertake the publication of literary works of merit; museums will be opened, and in order to promote the Science of Music, concerts will be given. —*Athenæum*.

A very beautiful Engraving has just appeared, in the basso-relievo style, from a medallion modelled under Sir F. Chantrey's superintendence, from a bust by himself, of his late Majesty King William IV. The Profile presents a strong and pleasing likeness of the deceased Monarch.

**MEMOIR OF DR. BATHURST.**—This Memoir contains facts and documents which will be at once most interesting and instructive to the public. It will also contain a candid exposition of the conduct of all in the State, towards the only champion who was the friend, in time of adversity, of justice to Ireland, and also all matters necessary to the illustration of this good Prelate's interesting public and private life, will be given without concealment or disguise, and with that candour by which he himself was distinguished.

The "MILLION OF FACTS" has been translated, with local variations, into Arabic, and printed at the Pacha's printing-office, in Cairo, under the Oriental title of "A World of Truths; or, the Wisdom of the West." It is the first instance of a modern European work being printed in Arabic by authority.

The QUEEN has been pleased to confer the honour of Knighthood upon A. W. CARRICOTT, Esq., R.A., and W. J. NEWTON, Esq., Miniature Painter in Ordinary to the Queen Dowager.

**Literary Honours in France.**—The king has conferred on VICTOR HUGO the rank of Commander in the Legion of Honour, and on ALEXANDRE DUMAS the Cross of the third class.

**ROBINSON CRUSOE.**—The *Burbaados West Indian*, of May 11, states the following, which will grieve many a juvenile and other reader:—"Juan Fernandez.—This lovely island, on which Alexander Selkirk was cast away, and thus gave rise to the novel of 'Robinson Crusoe,' was swallowed up by the recent earthquake, which destroyed a great portion of Chili, in South America."

**IMPROVEMENT IN BOOKBINDING.**—An improvement to supersede the use of Stitching has just been made in the art of Bookbinding. Its alleged superiority consists in attaching the leaves to each other by means of a preparation of India rubber in a liquid state, which, from the elasticity of the connecting substance, will allow the book to be opened much more freely and fully. —*Sunday Times*.

**PHILOSOPHY OF MORALS.**—An attachment to literary pursuits—a desire for the acquisition of knowledge in general—will, for the most part, be found to co-exist with a virtuous turn of mind. Every species of literary, as distinguished from scientific composition, is directly or indirectly didactic; for, though vice may be propagated by books as well as virtue, there is no branch of literature of which this is the nature, though it may be the perversion; and he who has a relish for immoral productions, has not a taste for literature (any more than a merchant, in calculating his profits, has a turn for mathematics), but merely for literature, so far as it is a means of pampering his debased propensities. A taste for literature, then, is in general a taste for the lesson of virtue. —*Sun Paper*.

**BRITISH MUSEUM.**—Some additional numerical catalogues of the MSS. have been completed, and an alphabetical catalogue of the printed books in the old library, in 48 folio volumes, has been placed in the reading-room. There is also a printed alphabetical catalogue of the 70,000 volumes in the King's Library. A classical catalogue of this magnificent collection of books and MSS. is yet a *desideratum* "devoutly to be wished for" by every one who frequents the reading-room of the British Museum.

The BOOK OF GEMS, for 1838, edited by S. C. HALL. This splendid volume, which is announced for October next, will be got up with the greatest care, and will present the choicest selections from the works of the celebrated Poets and Artists, who have shed such a lustre on the last thirty years. The value of the Poetry and the Paintings has been aided by the selection of the first-rate Engravers, and by the bestowal of every care on the editing and on the typographical portion of the work. Succinct Biographies of the Poets will be given, in most instances from materials furnished by themselves, and Plates of their Autographs will be appended.

AN INDEX is preparing to HABLES'S BIBLIOTHECA GRÆCA, the massive contents of which will be thus rendered available to scholars.

The FARRS—BENEVOLENT ASSOCIATION.—The first general meeting of this excellent Institution was held recently at the Freemasons' Tavern, for the purpose of receiving the report of a provisional committee appointed to frame rules and regulations for its government. Mr. Anderson, having been called to the chair, briefly stated the object of the association, which is, "to raise by subscription from the members, and by voluntary donations and bequests, a stock or fund, for making a benevolent provision for decayed or distressed members, and for the widows and children and nominees of members." The association to be managed by 21 directors. The persons eligible to be members to be all editors of, all reporters for, and all paid contributors to, any stamped newspaper published in the United Kingdom, including the "Mirror of Parliament," "Hansard's Parliamentary Debates," and any other publication containing original reports of proceedings in parliament, though not stamped newspapers. The annual subscription of members to be four guineas. One-third of the annual income to form the accumulation fund; and two-thirds of the amount of the annual subscriptions of members, and all the interest of the accumulated fund to be the available income of the association, for effecting the objects for which it is established. In the course of a conversation it was stated that the society was not intended to be restricted to the metropolis, but would extend to the editors, reporters, and other paid contributors to all the journals in the United Kingdom.—The Directors, Trustees, and Auditors were elected by ballot, on the 22d ult.

RUCKMAY, one of the most elegant Poets of Germany, is preparing a poetical translation of the KORAN.

ROYAL ACADEMY.—The receipts, at the Exhibition this season, are stated to amount to 700*l*. Every lover of the fine arts will rejoice to see that the honour of knighthood has been conferred on our eminent sculptor, now Sir RICHARD WOOD-MACOTT. —*Literary Gazette*.

Dr. PRITCHARD's work on the Mythology of Egypt, has just been translated and published, with remarks, in German, by Rayman, and with a preface by A. W. Schlegel. A translation of these will shortly appear in English.

Mr. F. BROMLEY is engraving a Plate of the MEETING of the ROYAL HOUNDS on Ascot Heath, after the admired Picture by F. GRANT, Esq., painted for the Earl of Chesterfield, and which contains Portraits of numerous individuals of sporting notoriety.—Mr. JOHN PORTER is also engaged upon a Portrait of RALPH LAMSTON, Esq., from the original Picture painted by F. GRANT, Esq., and presented to Mr. LAMSTON, by the Members of the "Tally-Ho Club."

Mr. J. ROWBOTHAM, F.R.A.S., announces a New Derivative and Etymological Dictionary of scientific, technical, and other terms in common use, that have their origin in the Greek and Latin Languages.

The SOCIETY for the PROMOTION of the FINE ARTS in Scotland goes on increasing in prosperity and usefulness. In the first year, the Subscriptions amounted to 700*l*, last year to 1300*l*, and this year to 2100*l*, including Contributions from sixty-two different places, and among them, Naples, St. Petersburg, New York, and even New South Wales.

Mr. POTZ announces the Concordance of Manetho with the Greek Historians, as the second part of his forthcoming work, "the Sacred Kings of Egypt."

Dr. DANTZ, Professor of Divinity at Jena, has issued a Prospectus of a UNIVERSAL DICTIONARY OF THEOLOGICAL LITERATURE. It is to be comprised in one large octavo volume, and by ample and accurate references to the best works on every subject, will command the whole domain of Theology.

*Works in the Press.*—A GREEK TESTAMENT, from the Text of GRIESBACH; with the various Readings of Mill and others, marginal references, chronological arrangements, &c.—VOYAGES up the MEDITERRANEAN, and in the INDIAN SEAS, with Memoirs; compiled from the Logs and Letters of a Midshipman, with a Portrait and Engravings from original Drawings, by the late WILLIAM ROBINSON, the subject of the Memoirs.—A SUMMARY of CHURCH HISTORY and POLITY, chiefly from Mosheim and Hawker, by the Rev. J. B. SMITH, D.D.—HISTORY of the OTTOMAN EMPIRE, from its Origin to the present Time, translated from the Work of the celebrated Orientalist, J. Von Hammer, with an Atlas of Maps, Charts, &c., &c.—A Translation of KARAMZIN'S HISTORY of the RUSSIAN EMPIRE, from the French of M. de DIVOFF.—THE SEVEN AGES of SHAKESPEARE, illustrated by original Designs drawn on Wood, by distinguished Artists.—In monthly Volumes, the first complete Edition of the POETICAL WORKS of SOUTHEY, revised and amended, with many additional pieces never before collected, or now first published.—ATHENS and SPARTA; their Private Manners and Public Institutions, by J. A. ST. JOHN, Author of "Egypt and Mohammed Ali."—A HISTORY of ENGLISH LITERATURE, Critical, Philosophical, and Bibliographical, by J. D'ISRAELI, Esq.—ARISTOCRACY in AMERICA, by FRANCIS J. GRUND, Author of "The Americans, in their Social, Moral, and Political Relations."—THE LIFE, JOURNALS, and CORRESPONDENCE of the late WILLIAM WILBERFORCE, by his Sons.—SEQUEL to the HISTORICAL and MISCELLANEOUS QUESTIONS of MRS. MANGNALL; comprising Questions on the History of the Nations of Continental Europe not comprehended in that work; for the use of young persons.—ELECTRICITY; its Nature, Operation, and Importance in the Phenomena of the Universe, by W. LEITHHEAD, Esq., with numerous woodcuts.—THE JUDGMENT of the ANGLICAN CHURCH, (posterior to the Reformation), on the Sufficiency of Holy Scripture, and the Authority of the Holy Catholic Church in Matters of Faith; as contained in her authorized Formularies, &c., by J. F. RUSSELL, S.C.L., of St. Peter's Coll., Cambridge.—LIFE of ROBERT POLLOK, Author of the "Course of Time," by the Rev. A. BROWN, his fellow student.—ALCIPHON the EPICUREAN, by the Author of "Lalla Rookh," including the original draft of the Romance in verse, now first published. Embellished with 20 illustrations by J. M. W. TURNER, R.A.

### NEW PUBLICATIONS, From July 8, to Aug. 8, 1837.

\*. \* The folio after the price, refers to the page where the Book or Engraving will be found advertised by the Publisher.

Annual Register (Dodsley's) for 1836, 8vo, 16s. (p. 85.)  
Archbold's Recent Criminal Statutes, with Notes, 12mo, 5s.  
Banks' Dormant and Extinct Baronage, Vol. 4, 3l 3s; 1. p. 5l 5s.  
Bateman's Orchidaceæ of Mexico, &c., Part 1, fol., 42s.  
Battye's Cancer extirpated without the Knife, 8vo, 3s 6d.  
Bennett's Geometrical Illustrations, 4to, 21s.  
Bethlehem, a Poem, with Notes, 8vo, 2s 6d.  
Best (W. M.) on Trials by Jury, &c., 8vo, 5s.  
Biblical Cabinet, Vol. 19, "Umbreit on Job," Vol. 2, 12mo, 6s.  
Biddulph's (T. J.) Baptismal Regeneration, fcap., 2s 6d.  
Bivouac (The); Stories of the Peninsular War, by Maxwell, 3 vol. post 8vo, 31s 6d.  
Book of the Christian Fathers, 8vo, 9s 6d. (p. 85.)  
Brenton's Rise and Progress of the Children's Friends' Society, 18mo, 2s 6d.  
Britton and Wild's Lincoln Cathedral, med. 4to, 63s—imp. 4to, 84s.  
Burns' (J.) Golden Pot of Manna, Vol. 1, 12mo, 3s 6d.  
Busk's (Mrs. W.) Plays and Poems, 2 vols. fcap., 21s.  
Calvin's Christian Theology, by S. Dunn, 12mo, 6s.  
Carson's Refutation of Henderson on Inspiration, 12mo, 3s.  
Chadwick's (Dr. Adam) Poetical Pieces, &c., 18mo, 2s 6d.  
Cherubini's Course of Counterpoint and Fugue, by Hamilton, 2 vol. 8vo, 42s. (p. 92.)  
Cicero's Select Orations, by Prof. Anthon, 12mo, 7s 6d. (p. 41.)  
Claridge's Guide along the Danube, 12mo, 8s.  
Cothi's (Lewis Glyn) Poetical Works, Part 1, 8vo, 8s.  
Denham's (W. H.) Hints to Parents on the Medical Profession, 18mo, 3s 6d.  
Early Lessons for Children on Moral and Religious Duties, 18mo, 2s 6d.  
Fisher's (R. F.) Law of Wills Amendment Act, (Victoria I.) 12mo, 2s 6d.  
— (S.) Legend of the Puritans and other Poems, 12mo, 5s.  
Fletcher's Young Astronomer, 12mo, 4s.  
Four Gospels, in Greek, with the Roots in the Margin, by C. Hoole, 12mo, 5s.  
Fraser's (Mrs.) Practice of Cookery, Pastry, &c., 12mo, 4s.  
Fry's (Mrs. C.) Table of the Lord, fcap., 6s.  
— Assistant of Education, 10 vols. 12mo, 5l.  
Glassford (James) on Covetousness, post 8vo, 4s.  
Granville's (Dr.) Spas of Germany, 2 vols. 8vo, 32s.  
Gray on Ordaining Influence of the Holy Ghost, 12mo, 2s 6d. (p. 87.)  
Green's (M.) English Grammar, 12mo, 1s 6d bd.  
Grimm's Five Arabian Tales, in German, 12mo, 4s.  
Guide for the Sick Chamber, by a Lady, fcap., 3s 6d.  
Guizot on European Civilization, transl. by Mrs. Beckwith, post 8vo, 10s 6d.  
Hamilton's (Lady) Secret History of the Court of England, 2 vol. 8vo, 2l 2s.  
Henderson's (S.) Cottage Preacher, 18mo, 2s 6d.  
History of Esau considered, 8vo, 6s.  
— Banks, (American,) fcap., 3s 6d.  
Hogg's (Jas.) Tales and Sketches, Vol. 4, 12mo, 5s.  
— (Dr. John) London as it is, post 8vo, 9s.  
Hulton's Introduction to the Criminal Law of England, 12mo, 4s 6d.  
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*Preparing for Publication, &c. &c.*

In our last Number we had the gratification of alluding to an entertainment re-  
cently given to OWEN REES, Esq., the highly respectable Bookseller, on his retire-  
ment from the great publishing house of Messrs. Longman and Co., in which estab-  
lishment he had been actively engaged for upwards of forty years. It is now our  
painful duty to announce the demise of the above Gentleman, which took place at his  
estate, Gelligron, near Neath, on Tuesday night, the 5th instant, about his 68th  
year.—We also regret to record the demise of another eminent Bookseller, Wm.  
SHERWOOD, Esq., which took place on Thursday morning the 7th inst. in his 61st  
year, after 50 years' active service in the Trade.—*Edinburgh*.

**BRITISH ASSOCIATION.**—It having been intimated to the corporation of Newcastle,  
at their last quarterly meeting, that the British Association for the Promotion of Sci-  
ence would most probably meet at Newcastle next year, the Town Council unani-  
mously resolved to invite that body to their town, and commissioned one of its mem-  
bers to deliver the invitation at the forthcoming meeting of the association at Liver-  
pool.—*Tyne Mercury*.

A Meeting, convened by the High and Low Bailiffs, by circular, took place a few  
days since to consider how an invitation should be sent to the British Association,  
requesting them to hold their annual meeting of 1838 in this town.—It was resolved  
in order that the invitation should be generally and numerously signed, and that it  
should be entirely of a public nature, a town meeting should be held, from which it  
should emanate.—*Birmingham Advertiser*.

The Rev. W. CURRER, M.A., of Christ Church, Oxford, and one of the Sub-li-  
brarians of the Bodleian Library, has been appointed, by the Archbp. of Canterbury  
and the Lord Chancellor, two of the principal trustees of the British Museum, to the  
office of Assistant Keeper of the Manuscripts in that national depository vacant by  
the promotion of Sir F. Madden.

The Queen has been graciously pleased to appoint Sir WILLIAM J. NEWTON, Mi-  
niture Painter in ordinary to Her Majesty.

M. AUDUBON, the distinguished ornithologist, has returned to England, after a  
year's absence in America, where he has been engaged collecting specimens for the  
completion of his magnificent work, the *BIRDS of AMERICA*. A great part of the  
time he was occupied in visiting the shores of the Gulf of Mexico, and he has pro-  
cured several species of birds hitherto unknown to naturalists.

**SOCIETY for the ENCOURAGEMENT of BRITISH ART.**—The two Pictures purchased  
this season were disposed of by lot on the 12th August, in pursuance of notice pre-  
viously given. No. 111, Paulo and Francisca, by Cope, to James Moyes, Esq.;  
No. 178, Cattle, by T. S. Cooper, to J. H. Smith, Esq.

M. GAUCIN de TASSY, one of the learned Professors of the Bibliothèque du Roi  
at Paris, is visiting London, to consult the Oriental Manuscripts at the East India-  
House, as well as those of private collectors, previous to the publication of his *HIS-  
TORY of HINDUSTANI LITERATURE*.

In addition to those Papers by the illustrious NEWTON, which descended to Lord  
Portsmouth, there are many of considerable value in possession of the present Earl  
of Macclesfield. These belonged to Mr. Wm. Jones, (the father of Sir W. Jones,) and it is said that a selection from them will, with his Lordship's permission, be pub-  
lished by the University of Oxford. The first part will consist of a very curious col-  
lection of Letters, which is not confined to Newton's correspondence, but includes  
that of many other eminent men connected with the progress of Science in England  
during the 17th and the beginning of the 18th centuries.—*Gentleman's Mag. Sept. 1*.

MISS AGNES STRICKLAND announces a work extremely appropriate to the present  
period, entitled "HISTORICAL MEMOIRS of the QUEENS of ENGLAND," which pro-  
mises to contain much of their domestic as well as public history, diligently drawn  
from the most authentic sources.

The Rev. JAMES BAILEY, of Trinity College, Cambridge, announces that his Edi-  
tion of the GREEK COMIC FRAGMENTS, translated by Cumberland and Fawkes, will  
go to press as soon as ever the number of Subscribers shall amount to 200. The  
book will contain several New Translations of Greek Comic Fragments, from the  
pen of that able and accomplished scholar, ARCHDEACON WRENGHAM.

WANDERINGS and EXCURSIONS in SOUTH WALES, including the Course of the  
River Wye, by Mr. T. ROSCOE, (uniform with his work on North Wales,) will be  
published in the Autumn. Illustrated with plates, from drawings by Harding, Cox,  
Fielding, Creswick, &c.

Mr. THOMAS OLIPHANT, Hon. Secretary to the Madrigal Society, has in the press  
a Collection of the Words of MADRIGALS, RONDELAIS, CATCHES, &c., chiefly of  
the Elizabethan age, with remarks and annotations.

Mr. ROBERT GRAVES, A.R.A., is at present engaged on a beautiful Line Engraving, for the Scottish Association, of "Shakespeare brought before Sir Thomas Lucy," painted by GEORGE HARVEY, S.A., the etching of which is nearly completed.

Mr. S. W. REYNOLDS is engaged on a series of Six Plates, illustrative of the "Progress of Drunkenness," after the well known Pictures by Mr. RIPPINGILL.

The Second Volume of Mr. AUBREY'S HISTORY OF INDIA is in the press, which will contain a reference to the Establishment of the India Board in 1784, and the subsequent alterations; the Governments of Cornwallia, Teignmouth, Wellesley, Minto, Hastings, Amherst, and Bentinck, which terminated in 1835, &c., &c., together with the services in India of the Duke of Wellington.

On the second day of the grand Gutenberg Festival, at Mayence, in honour of the inventor of the "ART OF PRINTING," it was resolved that once every five years there should be held at Mayence a general assembly of all the German printers, booksellers, and type-founders. On the third day it was resolved that the 24th of June, 1840, should be the next jubilee in honour of the art of printing.

TRIUMPHATE OF BOOKSELLERS.—Three individuals at this moment have almost monopolized the Bookselling trade in Germany. The most powerful of these is Baron COTTA, the proprietor of the *Allgemeine Zeitung*, who is likewise the proprietor of six literary periodicals of a high standing, and of several others of an inferior rank, and is said to have from 300 to 400 editors in his pay. He is proprietor of the copyright of all the works of Goethe, Schiller, Herder, and Uhland. The second of these literary grandees is REIMER, of Berlin, who owns the copyright of all the works of Jean Paul, Tieck, Kleist, Johannes Von Muller, Novalis, and Schlegel. The third is BROCKHAUSE, of Leipzig, proprietor of the *Conversations Lexicon*, which alone occupies more than 100 literary men. Brockhouse is likewise the publisher of a most colossal encyclopædia, which, when finished, will consist of at least 200 volumes, and he is now on the point of undertaking the publication of a new daily paper.

LONDON DAILY NEWSPAPERS.—A return of the number of Stamps issued to the several London papers from Jan. 1st to June 30th, 1837, has just been issued, and the following table shows the circulation of the daily papers for the six months:

| Morning.            |           | Evening.      |         |
|---------------------|-----------|---------------|---------|
| Times.....          | 1,605,000 | Standard..... | 537,000 |
| Chronicle.....      | 1,105,000 | Globe.....    | 450,000 |
| Herald.....         | 1,050,000 | Sun.....      | 426,000 |
| Advertiser.....     | 755,000   | Courier.....  | 235,500 |
| Post.....           | 407,000   | True Sun..... | 227,500 |
| Constitutional..... | 116,120   |               |         |

The number of advertisements in each paper during the same period was as under:

|                     |        |               |       |
|---------------------|--------|---------------|-------|
| Times.....          | 69,579 | Standard..... | 8,589 |
| Herald.....         | 34,869 | Globe.....    | 7,785 |
| Chronicle.....      | 28,974 | Courier.....  | 6,830 |
| Advertiser.....     | 24,888 | Sun.....      | 4,973 |
| Post.....           | 22,734 | True Sun..... | 2,837 |
| Constitutional..... | 10,177 |               |       |

M. DE BERNOT is engaged in writing a MEMOIR of the late Mad. MALIBRAN DE BERNOT, including many important facts and communications contributed by the family and friends of the deceased.

The First Volume of a New Edition of LITV, with Notes selected from the most approved commentators, and abridged for the use of students, by C. W. STOCKER, D.D., Editor of Juvenal, &c., is nearly ready.

In the press, the PLAYS of SOPHOCLES, with Notes selected from the best commentators, and abridged for the use of students, with a Life of Sophocles, by the Rev. G. Woods, M.A., Scholar of University College, Oxford.

The Fifth Volume of Mr. LOCKHART'S LIFE of Sir WALTER SCOTT, which has been unavoidably delayed, will certainly appear on the 2d October.

Dr. OSMERON, the Cheshire Historian, announces a work entitled, a View of the Saxon and Norman Topography of the Lordship-Marcher of ESTRACHOIEL, or CHERSTOW, and the districts adjacent in the counties of Monmouth and Gloucester, so far as the same can be illustrated by existing Records, or Ecclesiastical or Military Remains. (Intended for private distribution only).

A FLORA OF JAMAICA; or, a Dissertation on the Plants of that Island, arranged according to the Natural Orders: with an Appendix, containing an enumeration of the Genera according to the Linnean System, and an Essay on the Geographical Distribution of the Species, by JAMES MACFADYEN, M.D. This work is to appear periodically, and is expected to form two octavo volumes.

## NEW PUBLICATIONS, From Aug. 8, to Sept. 8, 1837.

\*.\* The folio after the price, refers to the page where the Book or Engraving will be found advertised by the Publisher.

- Alston's Gospel of St. Matthew, for the Blind, 4to, 5s 6d.  
 Mark, Ditto, 4to, 4s.  
 Baylee (Rev. J.) on the Institutions of the Church, 12mo, 2s 6d.  
 Bell's Hist. of Brit. Quadrupeds, 8vo, 28s; roy. 8vo, 2l 16s; imp. 8vo, 4l 4s. (p. 97.)  
 Bertinchamp's German Grammar, 12mo, 4s. (p. 102.)  
 Best's (W. M.) Right to begin, and Right to reply, in Law Courts, 8vo, 5s.  
 Biblical Cabinet, Vol. 21, (Billroth's Commentary on St. Paul to the Corinthians, 12mo, 6s. (p. 102.)  
 Britton and Wild's Lincoln Cathedral, 4to, 25s; l. p. 31s 6d.  
 Buquet's Guide to French Pronunciation, 12mo, 3s 6d. (p. 99.)  
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 Ellis's British Tariff for 1838, 12mo, 5s 6d.  
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 Hansard's Debates, Vol. 37, (Session 1837, Vol. 2.) roy. 8vo, 30s.  
 Heraud's Voyages up the Mediterranean, &c., post 8vo, 10s 6d.  
 Herbert's History of the London Livery Companies, Vol. 2, 8vo, 14s; l. p. 21s.  
 Hippius's Chapters on Early English Literature, post 8vo, 9s.  
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October, 1837.

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### LITERARY NOTICES—BOOKS AND PRINTS

Preparing for Publication, &c. &c.

The Rev. W. L. BOWLES is preparing for publication a number of his Selected Poems, with "Scenes and Shadows of Days Departed;" and also some Sermons preached in Salisbury Cathedral, Bowood Chapel, and elsewhere.

In the press, the LIFE of NICHOLAS COUNT ZINZENDORF, translated from the German of Bishop Spangenberg, by SAMUEL JACKSON, Esq.

Mr. FAULKNER, Author of the "History of Chelsea," &c., announces a HISTORY, &c., of the PARISH of HAMMERSMITH and its Environs, for which he has procured the most authentic details of the ancient and modern state of the Parish, including its Public Charities, Benefactions, Commercial, and Rural Economy.

Nearly ready, in a pocket volume, the LAWS and CONSTITUTION of ENGLAND, familiarly explained; shewing the Government of the Laws by the Sovereign, the Lords, and Commons, with much other useful and curious information.

Mr. BOSTOCK has just finished a Portrait of the Rev. ROBERT NEWTON, which is now exhibiting in Manchester for a short period, previous to being placed in the hands of the engraver.

Miss CATHERINE SINCLAIR is engaged on a new work, entitled HILL and VALLEY, or Hours in England and Wales; to be dedicated to the "Travellers Club," and is expected to appear about Christmas.

A new monthly periodical work is in progress, entitled "The STATISTICAL JOURNAL, and Record of Useful Knowledge," the contents of which will consist of Statistical details of every description, or, in other words, of facts connected with the social and political condition of man—a species of information which possesses the deepest interest, alike for the student in his closet, and the practical man engaged in the busy concerns of life.

*Works in the press.*—The CHRONOLOGICAL PROPHECIES, as constituting a connected system, in which the principal Events of the Divine Dispensations are determined, by the precise revelation of their dates. Demonstrated in a series of Lectures delivered in the chapel of Lincoln's Inn, on the foundation of Bishop Warburton, by FREDERICK NOLAN, LL.D.—A HISTORY OF ENGLISH RHYTHMS, by EDWIN GUEST, Esq., Fellow of Caius College, Cambridge.—PHANTASION. A Tale.—On the PROPERTIES, LAWS, and AGENCIES OF CALORIC in the Phenomena of Nature, embracing its relations to Electricity and Light, by S. L. METCALFE, M.D.—KANT'S CRITIK, an Investigation of Pure Reason. Translated from the German.—The CYNOSURE, a Literary Album, by the Editor of the "Carcaret."—RURAL LIFE IN ENGLAND, by WILLIAM HOWITT, illustrated by numerous wood-cuts, by S. Williams.—A TEACHER'S FIRST LESSONS ON REVEALED RELIGION, with a Catechism, by CHARLES BAKER.—AN ANALYTICAL VIEW of all RELIGIONS, by JOSIAH CONDER, Esq.—HOLY SCRIPTURE VERIFIED; or the Divine Authority of the Bible confirmed by an Appeal to Facts of Science, History, and Human Consciousness, by the Rev. G. REDFORD, LL.D.—A new volume of SERMONS, by the Rev. H. WOODWARD, of Ireland, Author of a volume entitled "Essays, Thoughts, and Reflections, and Sermons, on various subjects."—THE LITTLE BOY'S COMPANION to the LATIN ACCIDENCE, and Help to a Copia Verborum: so arranged as to form also a Supplement to the Eton Accidence, by the Rev. T. K. ARNOLD, M.A.—DAILIE' on the USE of the FATHERS; a new Translation, with a Preliminary Essay, by the Rev. S. W. HANNA, late Curate of St. George's, Jamaica.—JOURNALS and LETTERS of the Rev. H. MARTYN, B.D., late Fellow of St. John's College, Cambridge, and Chaplain to the Hon. East India Company, edited by the Rev. S. WILBERFORCE.—S. JOANNIS CHRYSOSTOMI HOMILIE IN MATTHEUM, ad fidem Codicum MSS. Demio castigavit FRID. FIELD, A.M., Coll. S. S. Trin. Socius.—THE DIOCESAN STATUTES of the PROVINCE of LEINSTER, as promulgated by Dr. Murray, R.C., Archbishop, and the Bishops of that province, translated by the Rev. R. M'GHEE, M.A.—THE PRISONERS of AND-EL-KADER; or Five Months' Captivity among the Arabs, by Monsieur A. de FRANCE, Lieut. in the French Navy, translated by R. F. PORTER.

NEW UNIVERSITY LIBRARY at CAMBRIDGE.—The first stone of this building was laid by the Vice-Chancellor on the 28th ult., but owing to the resident members of the University being very few, and the anxiety of proceeding immediately with the work preventing any delay, the proceedings were strictly private. The Rev. the Vice-Chancellor was accompanied only by the Master of Jesus College, the Vice-Master of Trinity, the Registrar, the Senior Proctor, Professor Peacock, the Rev. Mr. Whewell, and two or three other members of the Senate.—*Cambridge Chronicle*.

BENNETT'S LIFE, translated from the German by the Rev. R. F. WALKER, will appear in a few days.

M. de TALLEYRAND has, it is said, sold his collection of pictures to the Civil List, at a very reasonable price, considering the large number of original paintings which it includes. A part of them has already been given up, and a first payment of 80,000 francs has been made. M. de Talleyrand has retained but a few paintings of inferior value.—*Journal General de France*.

## NEW PUBLICATIONS, From Sept. 8, to Oct. 7, 1837.

\* \* The folio after the price, refers to the page where the Book or Engraving will be found advertised by the Publisher.

Abbott's (Jacob) Works, complete in 1 vol. 8vo, 12s.  
Affection's Keepsake for 1838, 32mo, 2s. 6d.  
Ainsworth's Latin Dictionary, abridged by Barker, 12mo, 6s. 6d.  
Allison's Guide to English History, 18mo, 3s.  
Anderson's (J. M. S.) Sermons on Various Subjects, 8vo, 9s. 6d. (p. 110.)  
Aristophanes, (Frogs of,) Greek, with English Notes, by Cookeley, 8vo, 7s.  
Bacon's (Lord) Works, 8 vol. imp. 8vo, 42s. (p. 114.)  
Barlee's (Edw.) Explanatory Version of the Epistles, fcap., 6s. (p. 109.)  
Boileau's Linguist; (German Instructor,) 12mo, 7s. (p. 101.)  
Bourne's (Mrs. A.) Winter at De Courcy Lodge, 12mo, 3s. 6d.  
Bowles' (W. L.) Melodies of Melancholy, &c. fcap. 7s. (p. 109.)  
British Association, Sixth Report (Bristol,) 8vo, 12s. (p. 109.)  
Cambridge New Red-bordered Bible, 2 vol. 4to, 5l. sheets.  
Carr's (T. S.) Latin Hononyms for Schools, 8vo, 3s. 6d. (p. 111.)  
— Selections from Cornelius Nepos, &c., 12mo, 3s. 6d.  
Cay's (John) Analysis of the Scottish Reform Act, part 1, 8vo, 10s. 6d.  
Chalmers' (Dr.) Works, Vol. 8, 12mo, 6s. (p. 113.)  
Child's (The) Fairy Library, Vol. 1, 18mo, 2s. 6d. (p. 102.)  
Christian Keepsake, 1838, edited by Rev. W. Ellis, sm. 8vo, 15s. (p. 116.)  
Church of England Preacher, Vol. 1, 12mo, 3s. 6d.  
Clutterbuck's (H.) Essay on Symptomatic Fever, 8vo, 5s.  
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## LITERARY NOTICES—BOOKS AND PRINTS

*Preparing for Publication, &c. &c.*

The late Sir ROBERT BRIDGES, Bart.—It is understood that the deceased baronet has by his will bequeathed the copyright of his works to his second son, the Rev. E. BRIDGES, M.A., by whom is contemplated the immediate publication of a new and uniform edition of the late poet's works, a large portion of which has never been before the public.

The original correspondence of the PRINCE OF ORANGE, WILLIAM the TACTURN, with MARGARET of PARM, Regent of the Netherlands, in the latter months of 1566, and the beginning of 1567, was discovered recently in the archives of the kingdom of Belgium.—*Brussels paper.*

The sum of £100 has been remitted from Canton, through Mr. Bridgman, the editor of the Chinese Repository, to the Society for the Diffusion of Useful Knowledge, to be given by them as a prize for the best essay "On the OPIUM TRADE, and its Effects, Commercial, Political, and Moral." The essays are to be sent in before the 1st of October, 1838, the names of the authors being enclosed in sealed covers, of which the one belonging to the successful essay alone is to be opened.

The bold and noble style of line engraving is not likely to be abandoned. SHARPE brought it to perfection, and Dox, a worthy successor, disdains to employ a more effeminate method for the delineation of grand or striking subjects. "Wilkie's John Knox," upon which he is now engaged, would indeed have been most inappropriately represented by any manner of engraving less forcible and simple.—*Times.*

MR. FREEMAN has just finished a Portrait of the Rev. J. G. ROBERTS of Manchester, which is soon to be placed in the hands of the Engraver.

The first Volume of a New Annual is announced under the title of the "ANNUAL OF BRITISH LANDSCAPE SCENERY," containing the Picturesque Beauties of the RIVER WYE from Chepstow through Monmouth, Ross, Hereford, &c., to the source of that interesting stream on Plinlimmon Mountain.

THOMAS ERSKINE, Esq., Advocate, Author of "An Essay on Faith," "The Brazen Serpent," &c., has a new work in the press, which will appear in a few weeks.

Messrs. Chapman and Hall have completed arrangements with Mr. CHARLES DICKENS for the production of a New Work, with illustrations by PHIZ, to be published monthly, at the same price and in the same form as the "PICKWICK PAPERS".

In the press, TRELAWAY of TRELAWAY; or the Prophecy: a Legend of Cornwall, by Mrs. BRAY, Author of "De Foix," &c., &c.

THE MODERN PYTHAGOREAN; being a Series of Tales, Essays, and Sketches, by the late ROBERT MACNISH, LL.D., with the Author's Life by his friend, D. M. MOIR.

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A remarkably fine painting by TITIAN, representing the "Entombment of Christ," has lately been discovered at Turin by Prof. Boucheron, to whom it belongs. It contains eight figures larger than life, amongst whom the artist has introduced his own portrait.

THE QUEEN has been graciously pleased to appoint Mr. SAMUEL PROUT, F.S.A., Painter in Water Colours in Ordinary to her Majesty.

H. R. H. the Duke of Sussex has presented to the Royal Kensington Literary and Scientific Institution, more than 200 volumes selected from among the duplicates of His Royal Highness's valuable and extensive library.

A fine copy of a Portrait of the celebrated FLORA MACDONALD has been hung up in our town-hall, being presented to the magistrates and council by a native of this town, Mr. Fraser of Madras. It appears to be a copy from the original by Ramsay, (son of the poet,) of which an excellent engraving will be found in the *Johnstonia*, lately published by Mr. Murray.—*Inverness Courier.*

A French Translation of Mrs. SOMERVILLE's admirable work "On the Connexion of the Physical Sciences," has just appeared in Paris, by a Madame MULLEN, a Parisian lady devoted to the same pursuits as the accomplished authoress.

In the press, WANDERINGS of an INSECT HUNTER, to contain at least 100 woodcuts, from drawings made by the Author, of the places which he describes.

VIEWS on the MOSELLE, the RHINE, and the MEUSE, drawn on stone, in exact imitation of the original Sketches from Nature, made expressly for this work by CLARKSON STANFIELD, Esq., R.A.

Professor MULLER.—A portrait of this distinguished physiologist will shortly appear from the pencil of the artist to whom the public are indebted for the spirited and faithful likeness of TIEDEMANN.

Messrs. Hodgson and Graves are about to commence the publication of twelve of the finest of the CARTOONS and TAPESTRIES of RAPHAEL, engraved in Basso-Relievo, with Baile's patent Anaglyptograph, by A. R. Freebairn, accompanied by a history of those magnificent works.

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In the press, CONNECTED ESSAYS; being a Series of Inferences, deduced chiefly from the Principles of the most celebrated Sceptics. With an appendix, of two Dissertations, and various incidental notes, by H. O'CONNOR, Barrister-at-law.

Capt. FURNEAUX, R.N. announces an abridged HISTORY of the principal TREATIES of PEACE, commencing generally after the Peace of Westphalia.

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FINE ARTS in NEWCASTLE.—The Lord Bishop of Durham has become the president of a "Society for the Promotion of the Fine Arts, Designing, &c., at Newcastle." This institution has for its object to bring forward such talent as would, without its aid, have pined in obscurity, and also generally to improve the taste of the public in regard to the fine arts. Several noblemen and gentlemen of rank have joined the society.—*Tyne Mercury.*

Nearly ready, BEAUTY'S COSTUME: a series of Female Figures, in the Dresses of all Times and Nations, containing 12 Engravings by the first Artists, with original descriptions by LEITCH RITCHIE.

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PORTRAITS of the CHILDREN of the NOBILITY: a series of highly-finished Engravings, from Drawings by A. E. CHALON, Esq., A.R.A., and other eminent Artists: with illustrations in Verse, by distinguished contributors; edited by Mrs. FAIRLIE, will appear shortly.

The third volume, completing the HISTORY of the GENUS PINUS, by Messrs. LAMBERT and DON is now completed. This volume, however, can only be obtained by the Subscribers to the former edition of the first and second volumes, published by Mr. WEDDELL. (See Advertisement, page 121.)

MR. BRITTON's "HISTORY and ILLUSTRATIONS of CASSIOBURY," is very nearly ready, consisting of thirty-five engravings, representing interior and exterior views of the house, cottages, lodges, &c.; with historical and descriptive accounts. The plates, presented to the author by the Earl of Essex, are from drawings by Turner, Alexander, Edridge, Hunt, Pugin, &c.; and only a limited number of copies are to be printed.

The Proprietor of the NEW MONTHLY MAGAZINE, finding that the system of PIRACY, now so widely adopted, is in full operation with regard to the chapters of the "Phantom Ship," by Captain Marryat, which have appeared periodically in the pages of the New Monthly, is compelled for the present to suspend their continuation until some legal means may be devised to check a course of proceeding which, as the law now stands, cannot fail to prove destructive to British Literature.

A new edition of Dr. SYNTAX in SEARCH of the PICTURESCAPE is nearly ready, with numerous Wood Engravings, from Designs by ALFRED CROWQUILL.

The Michaelmas CATALOGUE of the LEIPZIG FAIR has just appeared, and comprises 3,480 new works and 58 maps, &c. The number of publishers who have ushered this mass of letterpress to the world is 551. The *Prussian State Gazette* fills two of its large columns with a list of the most interesting of these publications.

MR. JAMES BOHN has purchased the stock and copyright of the New Edition of DUGDALE's MONASTICON ANGLICANUM, and HISTORY of ST. PAUL's. (See Advertisement, page 130.)

JUNIUS.—The recent death of Mr. Philip Francis, only son of Sir Philip Francis, K.C.B., may possibly elicit some new facts relating to the author of the Letters of JUNIUS. Sir Philip bequeathed his fine political and classical library, also his MSS., to Lady Francis and to his son. His collection of political pamphlets, published about the same time when Junius's Letters appeared in the *Public Advertiser*, are illustrated with MS. notes, relating to the persons who figured in these memorable epistles. It is possible that some information may be found respecting the copy which was bound in vellum by Henry Sampson Woodfall, and sent to the author. Sir Philip left sealed up in his library, in MS., a history of the period in which he lived, containing biographical sketches of the eminent statesmen his contemporaries.

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### LITERARY NOTICES—BOOKS AND PRINTS

*Preparing for Publication, &c. &c.*

Mr. Serjeant TALFOURD has given notice of his intention to introduce his COPYRIGHT BILL on the 14th of this month, and it is said, will be strictly confined to Copyrights; it being thought that the rights of Painters, Sculptors, Engravers, &c., which are in a very unsettled state, had better form the subject of a separate bill, instead of being mixed up with the analogous rights of authors, which are more easily defined.

JUNIUS. A regular series of the *Public Advertiser* newspaper, during the period when Junius's Letters were published in that journal, has been found in the library of Sir Philip Francis, in which nearly every letter, even to the punctuation, is corrected by Sir Philip himself.

A New Edition of MOSES STUART'S GRAMMAR of the NEW TESTAMENT DIALECT, most carefully revised, corrected, and the references throughout verified, is nearly ready. (*See Advertisement, page 138.*)

Mr. HENRY COUSINS is engaged to engrave in the highest style of mezzotinto the Full Length Portrait of her Majesty, seated on the throne in the House of Lords, in the full robes of state, from the picture painting, by command, by GEORGE HATTE, Esq., painter of portrait and history to her Majesty.

A new and improved edition is announced in monthly parts of RUDING'S ANNALS of the COINAGE of GREAT BRITAIN, &c., to comprise the NEW COINAGE in preparation at the Mint of her Majesty Queen Victoria, who has graciously condescended to honour the work with her Royal Patronage. (*See Advertisement, page 139.*)

A new edition of MACDIARMID'S LIVES of BRITISH STATESMEN will shortly appear, in one octavo volume.

A new Sporting Paper is announced, under the title of THE SPORTING GAZETTE, and Weekly Chronicle of the Turf, the Chase, the Field, and the Stream, the first number to appear early next month.

The Corporation of London have presented to the Queen a 4to volume, beautifully printed and illustrated by Mr. Woodfall, and superbly bound and gilt by Lewis, containing the words of the vocal music, as sung at Guildhall, at the Royal Banquet, Nov. 9th, 1837. Only one other copy has been printed with the dedication, which is deposited among the City archives.

At a recent Meeting of the committee of the CHELTENHAM LITERARY and PHILOSOPHICAL INSTITUTION it was determined to petition Parliament to pass an Act, exempting "all Literary and Philosophical Institutions throughout the Kingdom from the payment of rates and taxes." This measure was submitted to the British Association at their late meeting at Liverpool, and was so favourably received by that distinguished body, that they agreed to memorialize Government on the subject.

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WITH THE

NAMES OF THE PAINTER AND ENGRAVER OF EACH SUBJECT; AND THE STYLE, SIZE, AND PRICE OF EACH PRINT.

\*• The Size includes the Writing at the bottom of the Plate, and a Margin at the top and sides suitable for framing.

|   | Painter.              | Engraver.           | Style.      | Size.               | Print.  | Proof.  |
|---|-----------------------|---------------------|-------------|---------------------|---------|---------|
|   |                       |                     |             |                     | £ s. d. | £ s. d. |
| Abbotsford Family .....                                   | Sir D. WILKIE, R.A.   | R. GRAVES.          | Line.       | 16 In. by 14½ high. | 1 1 0   | 2 2 0   |
| Ariel ( <i>Portrait of a Lady</i> ).....                  | E. T. PARRIS.         | F. BACON.           | Line.       | 12½ .....           | 0 10 6  | 0 15 0  |
| Asking a Blessing.....                                    | A. FRASER.            | C. G. LEWIS.        | Mezzotinto. | 16 .....            | 0 10 6  | 1 1 0   |
| Baptism of the Covenanters.....                           | G. HARVEY, S.A.       | C. F. WAGSTAFF.     | Mezzotinto. | 21 .....            | 2 2 0   | 3 3 0   |
| Birth-day (The).....                                      | FANNY CORBAUX.        | W. CARLOS.          | Mezzotinto. | 12½ .....           | 0 12 0  | 1 1 0   |
| Bolton Abbey in the Olden Time.....                       | E. LANDSEER, R.A.     | S. COUSINS, A.R.A.  | Mezzotinto. | 31 .....            | 3 3 0   | 5 5 0   |
| Burial of Christ.....                                     | RAPHAEL.              | S. AVISLER.         | Line.       | 16 .....            | 1 16 0  | 2 5 0   |
| Buy, buy Images ( <i>Italian Boy</i> ).....               | W. SALTER.            | W. BARNARD.         | Mezzotinto. | 11 .....            | 0 10 6  |         |
| Celebration of the 4th of June at Eaton.....              | W. EVANS.             | C. G. LEWIS.        | Mezzotinto. | 20 .....            | 1 1 0   |         |
| Child's (The) Offering.....                               | FANNY CORBAUX.        | L. CORBAUX.         | Lithograph. | 12 .....            | 0 7 6   |         |
| Christ Stilling the Storm .....                           | G. SANDERS.           | G. SANDERS.         | Mezzotinto. | 13½ .....           | 0 7 6   |         |
| Walking on the Sea.....                                   | G. SANDERS.           | G. SANDERS.         | Mezzotinto. | 13½ .....           | 0 7 6   |         |
| Cinderella.....   | S. W. REYNOLDS.       | S. W. REYNOLDS.     | Mezzotinto. | 14 .....            | 0 10 6  | 0 15 0  |
| Covenanter, The ( <i>Portrait</i> ).....                  | A. CHISHOLME.         | J. EGAN.            | Mezzotinto. | 8½ .....            | 0 6 0   |         |
| ( <i>Vide "Old Mortality"</i> ).....                      | H. P. PARKER.         | W. O. GELLER.       | Mezzotinto. | 18 .....            | 0 15 0  | 1 5 0   |
| Daughter (The).....                                       | E. PRENTIS.           | J. C. BROMLEY.      | Mezzotinto. | 15 .....            | 0 12 0  | 1 1 0   |
| Down Charge.....  | A. COOPER, R.A.       | F. BROMLEY.         | Mezzotinto. | 13 .....            | 0 7 6   | 0 15 0  |
| Fall of Napoleon.....                                     | G. WALLIS.            | G. ZOBEL.           | Mezzotinto. | 12 .....            | 0 7 6   |         |
| Fighting for the Standard at the Battle of                | A. COOPER, R.A.       | W. GILLER.          | Mezzotinto. | 19 .....            | 0 12 0  | 1 1 0   |
| Marston Moor.....   | J. MARTIN.            | J. MARTIN.          | Mezzotinto. | 19 .....            | 0 12 0  | 1 4 0   |
| Flight into Egypt.....                                    | W. SALTER.            | W. BARNARD.         | Mezzotinto. | 11 .....            | 0 10 6  |         |
| Florentine Mother and Child.....                          | C. HANCOCK.           | H. BECKWITH.        | Mezzotinto. | 18 .....            | 0 10 6  | 0 15 0  |
| Forester (The) in Search of Game.....                     | F. NEWENHAM.          | H. QUILLEY.         | Mezzotinto. | 15 .....            | 0 9 0   |         |
| Gwrach-y-Rhibyn ( <i>Hag of the Dribble</i> ).....        | E. LANDSEER.          | F. C. LEWIS.        | Mezzotinto. | 25 .....            | 0 15 0  | 1 5 0   |
| Hafed ( <i>Portrait of a Deer Hound</i> ).....            | J. B. HERBERT.        | Mrs. W. H. SIMMONS. | Mezzotinto. | 9½ .....            | 0 7 6   | 0 15 0  |
| Hide and Seek.....  | C. HANCOCK.           | R. PORTER.          | Mezzotinto. | 18 .....            | 0 12 0  | 1 1 0   |
| Hot (The) Breakfast ( <i>Dogs</i> ).....                  | W. KIDD.              | W. H. WATT.         | Line.       | 10 .....            | 0 10 6  | 1 1 0   |
| Indulging.....  | W. ALLAN, R.A.        | J. G. MURRAY.       | Mezzotinto. | 27 .....            |         | 4 4 0   |
| Landing of Mary Q. of Scots, at Leith, in 1561.           | W. FISK.              | JAS. SCOTT.         | Mezzotinto. | 17 .....            | 1 1 0   | 2 2 0   |
| Last Moments of King Charles I.....                       | J. F. HERRING.        | C. HUNT.            | Aquatinta.  | 18 .....            | 0 15 0  |         |
| Letty (Miss), Winner of the Oaks, 1837 ( <i>Colours</i> ) | H. P. PARKER.         | W. O. GELLER.       | Mezzotinto. | 19 .....            | 0 15 0  | 1 5 0   |
| Looking in ( <i>Companion to "Looking out"</i> ).....     | SIR T. LAWRENCE.      | F. C. LEWIS.        | Chalk.      | 20 .....            | 2 2 0   |         |
| Lovely Sisters.....                                       | SIR D. WILKIE.        | S. COUSINS, A.R.A.  | Mezzotinto. | 30 .....            | 3 3 0   | 5 5 0   |
| Maid of Saragossa.....                                    | J. MARTIN.            | J. MARTIN.          | Mezzotinto. | 30 .....            | 2 12 6  | 5 5 0   |
| Marcus Curtius.....                                       | J. F. HERRING.        | C. HUNT.            | Aquatinta.  | 18 .....            | 0 15 0  |         |
| Mango, Winner of the St. Leger, 1837 ( <i>Colours</i> )   | W. P. NEWENHAM.       | W. PICKEN.          | Lithograph. | 24 .....            | 0 10 6  | 0 12 0  |
| Napoleon Column, Boulogne.....                            | J. MARTIN.            | J. MARTIN.          | Mezzotinto. | 19 .....            | 0 12 0  | 1 4 0   |
| Opening of the Seventh Seal.....                          | R. FARRIER.           | T. FAIRLAND.        | Lithograph. | 15 .....            | 0 7 6   | 0 15 0  |
| Philosopher (A) in Search of the Wind.....                | J. F. HERRING.        | C. HUNT.            | Aquatinta.  | 18 .....            | 0 15 0  |         |
| Phosphorus, Winner of the Derby, 1837, ( <i>Col.</i> )    | C. HANCOCK.           | E. DUNCAN.          | Aquatinta.  | 18 .....            | 0 15 0  |         |
| Reform Banquet at Guildhall, July, 1832.....              | R. B. HAYDON.         | J. C. BROMLEY.      | Mezzotinto. | 28 .....            | 3 3 0   | 5 5 0   |
| Restoration of the Roman Forum.....                       | S. J. WALKER.         | W. R. SMITH.        | Line.       | 23 .....            | 1 1 0   |         |
| Retreat (The) at Naseby.....                              | A. COOPER, R.A.       | W. GILLER.          | Mezzotinto. | 23 .....            | 1 1 0   | 1 11 6  |
| Return (The) to Port.....                                 | EUG. ISABEY.          | D. LUCAS.           | Mezzotinto. | 28½ .....           | 1 1 0   | 2 2 0   |
| Sale of the Pet Lamb.....                                 | W. COLLINS, R.A.      | S. W. REYNOLDS.     | Mezzotinto. | 21 .....            | 1 1 0   | 2 2 0   |
| Sancho and the Duchess.....                               | C. R. LESLIE, R.A.    | W. HUMPHREYS.       | Line.       | 19 .....            | 1 11 6  | 3 13 6  |
| Ship (H. M.) Inconstant.....                              | O. W. BRIERLEY.       | DAYE AND HAGHE.     | Zinc.       | 14 .....            | 0 4 0   |         |
| Shipwreck (A).....  | J.M.W. TURNER, A.R.A. | C. TURNER, R.A.     | Mezzotinto. | 31½ .....           | 1 1 0   |         |
| Sleeping (The) Bloodhound.....                            | E. LANDSEER, R.A.     | T. LANDSEER.        | Mezzotinto. | 21 .....            | 0 12 0  | 1 1 0   |
| Smugglers attacked.....                                   | H. P. PARKER.         | J. FAIRLAND.        | Lithograph. | 17 .....            | 0 7 6   | 0 15 0  |
| Snap-apple Night; or, All Hallow Eve.....                 | D. MACLISE, A.R.A.    | JAMES SCOTT.        | Mezzotinto. | 33 .....            | 2 2 0   | 3 3 0   |
| Stirrup (The) Cup.....                                    | W. ALLAN, R.A.        | JOHN SMITH.         | Line.       | 10½ .....           | 0 10 6  | 1 1 0   |
| Sunday.....   | W. COLLINS, R.A.      | S. W. REYNOLDS.     | Mezzotinto. | 21 .....            | 1 1 0   | 2 2 0   |
| Sunshine of Love.....                                     | JOHN RAOUX.           | S. COUSINS, A.R.A.  | Mezzotinto. | 18 .....            | 0 12 0  | 1 1 0   |
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